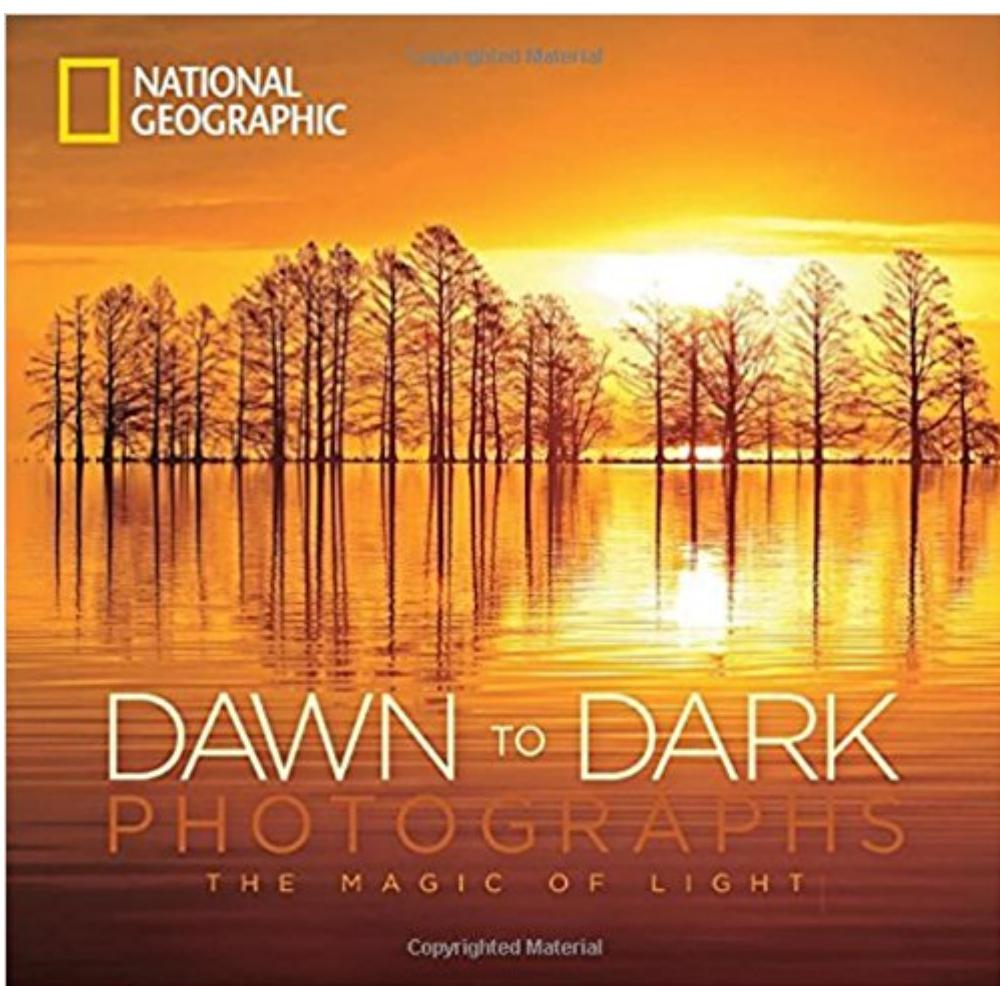


The book was found

National Geographic Dawn To Dark Photographs: The Magic Of Light



Synopsis

The world's best landscape photography and photojournalism stunningly depicts the passage of a single day, from dawn's first light to the closing moments of sunset. Experience shimmering mornings and opaque nights through the eyes of National Geographic's finest photographers in this gloriously uplifting mini volume. Daybreak whispers mauve over a long ocean horizon. The morning sun twinkles in a drop of dew. The broad heat of midday radiates over a beach strewn with sweat-baked sunbathers. A slender crescent moon caresses a gnarled tree standing alone on the heath. Full of one-of-a-kind photographs, this breathtaking collection gives readers a front-row seat to the world's wonders, from its most imposing cityscapes to its most pristine landscapes.

Book Information

Hardcover: 400 pages

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Average Customer Review: 4.6 out of 5 stars 58 customer reviews

Best Sellers Rank: #231,959 in Books (See Top 100 in Books) #79 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #116 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes #168 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions

Customer Reviews

"If you like to be able to just sit and look at beautiful images and not have to read that much, this book is for you, or whoever is lucky enough to get it as a gift from you." • Nature Photographers Online Magazine "No matter where you live, the sun rises and sets. Along its path the light changes • sometimes imperceptibly, always gradually, and sometimes stunningly on its path from dawn to dark and back again" | Dawn to Dark Photographs: The Magic of Light tells this lush story through the work of National Geographic's best visual storytellers. • McPherson Sentinel "From peaceful lakes and broad landscapes, to Muslim pilgrims gathering to pray, U.S. Army soldiers on patrol and a crowded New York City sidewalk on a rainy day and myriad locations and scenes in between, the photographers of National

Geographic share different shades of light in stunning images from around the world."Ã Deseret News

MAURA MULVIHILL oversees National Geographic Creative, comprising 11.5 million images and thousands of hours of footage dating back to the organization's first foray into television in 1965. Under her direction, the Image Collection represents National Geographic's stable of photographers and manages the Society's extensive video and image assets. JIM RICHARDSON has photographed more than 45 stories for National Geographic and Traveler magazines. His work has been featured on ABC News Nightline and CBS News Sunday Morning. SUSAN TYLER HITCHCOCK is a nonfiction writer and senior book editor at National Geographic. This is her 16th published book and the third National Geographic photography book to which she has contributed.

Too small - looks like a large hardback

Amazing book, however, many pictures don't follow with the theme.

Book shipped quickly and product quality met all expectations.. Only disappointment was that I didn't realize it was a small book and I expected a larger-sized book.. I would use this seller again and recommend to friends

Excellent

Four hundred large, thick pages with wonderful images depicting light. I wasn't sure that I would like it, but I DO. Very Much. There is a great deal of magic in these pages. Often there are a few words from the photographer or the writer about why and how and always there is thought and information about the subject matter. The book inspires - I feel privileged to own this book.

Lovely. Amazing photos and quality. Some people in the reviews saw the books size as a negative but I personally love how compact the book is.

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This was a gift. Gorgeous pictures and very nice quality.

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